

News Desk

RECORD NEWS

Elton's latest

ELTON JOHN's new single is the Lennon-McCartney classic "Lucy In The Sky With Diamonds", which originally appeared on the Beatles' "Sgt. Pepper" album. It is released by DJM on November 15. The track was recorded in the States and features John Lennon in the backing.

● **Herb Alpert** has a new single released by A & M in November titled "I Belong". It was penned by Hal David (writer of "This Guy's In Love With You") and Goran Frisktorp.

● **Neil Sedaka's** latest single "Bad Blood" is issued by Polydor on November 8. Out the same day is his "Live At The Royal Festival Hall" album, recorded during his British tour at the beginning of the year.

● The **Troggs** have been signed to Larry Page's Penny Farthing label, and are currently in the studio under Page's supervision cutting material for a single and an album.

● The **Hollies'** follow-up to "The Air That I Breathe" is released by Polydor on November 8 titled "I'm Down". And out on the same label at the weekend is the latest from the **Rubettes**, "Juke Box Jive".

● **Donny Osmond's** new MGM single "Where Did All The Good Times Go", out this weekend, is the first of a batch of Osmonds material to be issued before Christmas. Other new releases will feature **Jimmy Osmond**, **Donny and Marie Osmond** and the **Osmonds** themselves.

● **Nazareth** have a new single issued by Mooncrest on November 8. It is their version of the old Everly Brothers' number "Love Hurts".

● **EMI** are launching a new soul label this month named **Power Exchange**. First single on November 8 will be "Peace" by the **O'Jays**, with "Having A Party" by **H. P. Barmum** set for the following week. The label will concentrate mainly on black music but, according to a spokesman, will not be completely dependent on imported U.S. material.

● An **MCA** album titled "Best Of Osibisa" is released on November 15. It comprises nine tracks from the band's first three albums.

● **Mike Storey Band**, who recently toured Britain with Johnny Rivers, have curtailed live gigs in order to record their second **MAM** album with American producer John Jansen — who has previously engineered recordings by Jimi Hendrix and the Who. The album, comprising all new Storey material, will be issued in January.

● **Dobie Gray** has a new single out this weekend titled "Roll On Sweet Mississippi". It is extracted from his new Mentor Williams-produced album "Hey Dixie", released simultaneously.

● **EMI** are putting up their album prices this weekend. Pop albums go up from £2.21 to £2.50, mid-price sets from £1.47 to £1.65, and budget albums from 79p to £1.20.

● Backing musicians on the new **Bob Dylan** album "Blood On The Tracks" — which, as reported last week, is released by CBS on November 15 — include **Buddy Cage** (steel guitarist of New Riders of the Purple Sage), **Barry Kornfield** and **Eric Weissberg**. The ten new Dylan numbers on the set are "You're Gonna Make Me Lonesome When You Go"; "Simple Twist Of Fate"; "You're A Big Girl Now"; "Idiot Wind"; "Meet Me In The Morning"; "Lily, Rosemary, And The Jack Of Hearts"; "If You See Her, Say Hello"; "Shelter From The Rain"; "Forever Young"; and "Gotta Serve Someones".

Reed, Hues, White here in New Year

LOU REED, BARRY WHITE, Hues Corporation and Dionne Warwick will all be touring Britain early in the New Year, the NME learned this week. All four acts will be coming to this country as part of full-scale European tours. The London office of the William Morris Agency revealed that **White, Dionne** and the **Hues band** will be here in February, followed by **Reed** in March.

A spokesman commented: "They will all play selected concerts in key British cities, including major London venues." But he added that the projected visit by **Todd Rundgren**, originally planned for November, has had to be postponed until April. Full details of these tours are not expected to be finalised until after Christmas, though all four visits have definitely been contracted.



Wishbone's **ANDY POWELL** (left) and **LAURIE WISEFIELD**

ASH: ANOTHER BRITISH TOUR

WISHBONE ASH, whose autumn concert tour of Britain has only recently been completed, are planning another extensive tour of this country for the New Year. A spokesman for the band said this week that they intend to open at a major London venue, followed by a series of nationwide gigs "covering areas normally neglected by overseas schedule."

The first leg of their world travels takes them to the United States for a coast-to-coast tour in November. Then, following a holiday break in December, they leave for the Far East — where they play concerts in Japan, Australia and New Zealand. A major gig in Honolulu will be played on their homeward journey, and there is a likelihood of a benefit concert in Brazil in aid of the victims of the recent Honduras disaster.

After their British tour, it is expected that **Ash** will undertake engagements in Europe — where they have just been voted "Top Live Band" in several rock magazines — during the spring. Their new **MCA** album "There's The Rub", the first with their new line-up, is released in Britain on November 8.

Hardin & Rose duo

TIM HARDIN and **Tim Rose** are to perform together as a double act for the first time ever.

HARUM DATES

PROCOL HARUM, who recently completed a British tour, are to play four more concerts in November — including two in London. These extra gigs are at **London Imperial College** (November 9), **London Wimbledon Theatre** (10), **Dunstable Queensway Hall** (13) and **Guildford Surrey University** (15).

More gigs for Tymes

MORE DATES and venues have been set for the **Tymes**, whose new British tour begins at **Margate Dreamland** on November 8. In addition to the gigs exclusively reported by NME two weeks ago, the group will be playing at **London Peckham Mr. Bee's** (November 9), **Leicester Gaiety Lounge** and **Coventry Mr. George's** (13), **Bournemouth Maison Royal** (21), **Dewsbury Pickwick Club** (25), **Wigan Casino** and **Winsford Civic Hall** (30), **Altrincham Red Robin** (December 4) and **Dunstable California** (7).

New rumpus over Genesis tickets

ANOTHER SETBACK hit **Genesis** supporters this week, following last week's postponement of the band's projected British concert tour until the spring. At the time, it was announced that ticket-holders would be able to retain their tickets for use on the revised dates in April and May — the only exception being **Newcastle**, where tickets had to be exchanged for cash refunds. But now this situation has changed, and it was learned this week that **ONLY** tickets for **Wembley Empire Pool** and **Edinburgh Usher Hall** will be valid for the re-scheduled gigs.

This means that people holding tickets for **Genesis** concerts at **Manchester Palace**, **Bristol Hippodrome** and **Birmingham Hippodrome** — in addition to **Newcastle Odeon** — **MUST** go to the place of purchase and secure cash refunds. A spokesman for **Genesis** told NME: "I don't know why this is, or why they couldn't have let us know earlier. I am only sorry that we have inconvenienced and disappointed our fans."

GENTLE GIANT DATES RE-SET

GENTLE GIANT have now re-scheduled ten of the concerts they were forced to postpone, due to the extension of their tour.

A few more gigs, including a major London appearance, have still to be finalised. But dates con-

NEWS BRIEFS

● **BERT JANSCH** now plays **London Drury Lane Theatre Royal** on November 10, one week later than originally announced. Among other concerts set for the ex-Pentangle guitarist are **Glasgow City Hall** (November 18), **Birmingham Town Hall** (19), **Manchester Free Trade Hall** (22) and **Bristol Colston Hall** (25). **Decameron** are support act.

● **GENE PITNEY** has had two one-nighters added to his current cabaret tour of Britain. They are at **Solihull New Cresta Theatre** on November 10 and **Norwich Talk Of East Anglia** the following day.

● **JUDAS PRIEST** close their current extensive British tour with four additional dates — at **St. Anne's Lowther Pavilion** (tonight, Thursday), **London Marquee** (Friday), **Manchester Polytechnic** (Saturday) and **Douglas L. o. M. Palace Lido** (November 9).

● **ROCKY RHODES SHOW** are in line for a major role in a feature movie which goes into production in January. They are being tested this week and, if successful, will also be writing the score and recording a soundtrack album. The rock band are also set for a ten-day tour of Germany from November 16.

● **THE STRAWBS** return to America for an extensive tour taking in virtually the whole of January and February. They then fly direct to Australia, touring there and New Zealand for the entire month of March.

● **SLIM WHITMAN's** current British tour has been extended, due to his Chart success with "Happy Anniversary". Extra dates are **Preston Guildhall** (November 20), **London Kilburn Gaumont State** (23), **London Wimbledon Theatre** (24), **Peterborough ABC Theatre** (27), **Cardiff Capitol** (29) and **Birmingham Hippodrome** (30).

● **DEMIS ROUSSOS** has had another couple of concerts added to his November mini-tour by promoter **Robert Paterson**. His full schedule is now **Bournemouth Winter Gardens** (this Saturday), **London Royal Albert Hall** (next Monday), **Birmingham Town Hall** (Tuesday), **Dublin Carlton** (November 7) and **Manchester Free Trade Hall** (8). **Roussos** returns here early in the New Year for a full concert tour lasting three or four weeks.

● **SEVENTH WAVE** have now become a permanent group following a series of trial gigs in the summer. Led by **Ken Elliot** (synthesiser, organ and vocals), the line-up also features **Pete Lemer** (synthesiser and piano), **Brian Gould** (synthesiser and organ), **Steve Cook** (bass), **Pepi Lemer** (vocals) and **Kieran O'Conner** (drums). The band, which has a unique front line of three keyboard-players, begins a British tour this weekend (see **Gig Guide** for details).

● **GLEN CAMPBELL** is suing **London Impresario Derek Block** over "financial aspects" of the singer's spring tour of Britain, when Block bought the right to present a number of dates from Campbell's British representatives, the **Ember Concert Division**. The action seeks the issue of a High Court writ for "accounting and payment of monies due."

● **SAILOR**, the new CBS band who are to support **Mott The Hoople** on their previously-reported British tour commencing November 10, fly to **Holland** this weekend for club and TV appearances. Their single "Traffic Jam" is currently in the **Dutch Top Ten**.

● **SUPERTRAMP** promote their new A & M album "Crime Of The Century" at **St. Andrew's University** (tonight, Thursday), **Aberdeen University** (Friday), **Dundee University** (Saturday), **Bradford University** (November 5), **Manchester University** (6), **Lampeter University** (8), **Bangor University** (9), **Burslem Queen's Theatre** (12) and **Stoke North Staffs Polytechnic** (15). A full British concert tour begins at the end of November.

● **10 c.c.** play additional gigs at **Swansea University** (tomorrow, Friday), **Manchester University** (Saturday), **Chelmsford Chancellor Hall** (November 7), **Nottingham Trent Polytechnic** (8) and **London Isleworth Borough Road Polytechnic** (9).

● **SASSFRAS** play a full week of London gigs in December visiting the **Marquee** (1), **Edmonton Cooks Ferry Inn** (2), **Peckham Newlands Tavern** (3), **Walthamstow North-East Polytechnic** (4), **Greenwich McMillan College** (5) and **Southbank Polytechnic** (6).